

AUDITION INFORMATION

WOBT: *MURDER ON THE ORIENT EXPRESS*
BY AGATHA CHRISTIE, ADAPTED FOR STAGE BY KEN LUDWIG
PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

DIRECTED BY: BRADY WALKER

DATE: Sunday, March 14, and Monday, March 15, with possible call backs on March 16.

LOCATION: Way Off Broadway Theatre in the Cultural Arts Building, 203 West 4th Street in Prattville

TIME: March 14 and March 15 from 6:30-9:30 p.m. *Actors do not need to attend both nights.*

REGISTRATION for the auditions will begin 30 minutes prior to posted audition times.

REQUIREMENTS:

- Please prepare a 1-2 minute monologue
- There also may be cold readings from the script.

REHEARSALS: *Murder on the Orient Express* will begin practices on March 29 and will run Monday-Thursday from 6:30-9:30pm. A detailed rehearsal schedule will be provided at auditions.

PRODUCTION DATES: *Murder on the Orient Express* will open June 24 and run as follows:
June 24-27, July 9-11, July 23-25

CHARACTER LIST:

Hercule Poirot: Male, 40+

A famous Belgian detective; a "Big" personality; authoritative, witty, charismatic and slightly pompous; driven to find the answers, good or bad, with a strong moral sense; very aware of his ability and his well-deserved reputation.

Ethnicity: All Ethnicities

Monsieur Bouc: Male, 20+

A Belgian man of good humor; playful, proud, generous; a predilection for grandeur; a whirlwind of energy; must be an excellent comedian.

Ethnicity: All Ethnicities

Mary Debenham: Female, 30-40

An English beauty; a governess, capable yet romantic; a sadness around her eyes and a hardness about her person.

Ethnicity: All Ethnicities

Hector MacQueen: Male, 30-40

Tightly wound, edgy and nervous; he seems to always be on the verge of falling apart or coming unwound.

Ethnicity: All Ethnicities

Michel the Conductor/Marcel: Male, 35-59

One actor will play two roles:

Michel: a good-looking Frenchman, about 40, a quiet, almost grave sense of humor; unfailingly polite;

Marcel: a Turkish waiter, snooty, smooth; must have great comic timing.

Ethnicity: All Ethnicities

Princess Dragomiroff: Female, 40+

A Russian dowager; very formal, a sweeping, impressive presence; imperial, impatient.

Ethnicity: All Ethnicities

Greta Ohlsson: Female, 25-60

Inherently odd, and very devout Swedish woman; a frightened, sheep-like quality; must be an excellent comedienne with an impeccable Swedish accent.

Ethnicity: All Ethnicities

Countess Andrenyi: Female, 25-39

Brilliantly beautiful, like something out of a fairytale; impeccably put together, with a warmth that wins over everyone she meets; her delicacy belies a steely edge; she is no wilting flower; Hungarian accent.

Ethnicity: All Ethnicities

Helen Hubbard: Female, 40-65

An outspoken and flamboyant American from the Midwest; jovial, obnoxious, domineering, deliciously nosy and brash; unapologetic; must be an excellent comedienne.

Ethnicity: All Ethnicities

Colonel Arbuthnot / Ratchett: Male, 35-59

One actor will play two roles:

Samuel Ratchett: middle-aged American businessman, evil at heart and frightening, brusque, unforgiving, stern demeanor; pushy, domineering.

Colonel Arbuthnot: Scotsman, also middle aged, handsome, very matter of fact, occasionally tender; must have great comic timing.

Ethnicity: All Ethnicities

FOR MORE INFORMATION, CONTACT THE CULTURAL ARTS OFFICE AT 334-595-0850.