

WAY OFF BROADWAY THEATRE
AUDITION INFORMATION
THE SOUND OF MUSIC

**DIRECTED &
CHOREOGRAPHED BY:** James Keith Posey

DATES: Casting Call - Saturday, April 23rd, and Sunday, April 24th
Callbacks - Tuesday, April 26th

LOCATION: Prattville's Way Off Broadway Theatre
203 West 4th Street, Prattville, Alabama 36067

TIME: 2:00 PM on Saturday, April 23rd, and 6:00 PM on Sunday, April 24th
(Actors do not need to attend both casting call dates)
6:00PM on Tuesday, April 26th
(Actors will need to be present if called back for a role)

REQUIREMENTS: 16-32 bars of music. You may bring your own mp3 music.
There will be cold readings from the script.

REHEARSALS: *The Sound of Music* will begin rehearsals the week of May 16th.
A detailed rehearsal schedule will be provided at auditions.
(Rehearsal schedule is subject to change)

PRODUCTION DATES: July 7th weekend through July 24th weekend

The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical. Featuring a trove of cherished songs, including "Climb Ev'ry Mountain," "My Favorite Things," "Do Re Mi," "Sixteen Going on Seventeen" and the title number, ***The Sound of Music*** won the hearts of audiences worldwide, earning five Tony Awards and five Oscars. The inspirational story, based on the memoir of Maria Augusta Trapp, follows an ebullient postulate who serves as governess to the seven children of the imperious Captain von Trapp, bringing music and joy to the household. But as the forces of Nazism take hold of Austria, Maria and the entire von Trapp family must make a moral decision.

CHARACTERS:

Maria Rainer (musical theatre mix/soprano, dance, 20-35) A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.

**NOTE: Should be comfortable with moments of intimacy including a kiss with Captain von Trapp.*

Captain Georg von Trapp (baritone, moves well, 35-45) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

**NOTE: Should be comfortable with moments of intimacy including a kiss with Maria.*

Max Detweiler (tenor/baritone, moves well, 30+) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

Elsa Schrader (mezzo soprano, moves well, 35-45) A baroness of taste and elegance, sophisticated, dignified and mature.

Mother Abbess (legit soprano, wide vocal range, 40+, very strong actress) Motherly, understanding, strong and authoritative, but kind.

Sister Berthe (alto, moves well) Mistress of Novices, prudish, straight-laced with a quick tongue, she is less tolerant than other nuns.

Sister Margareta (mezzo, moves well) Mistress of Postulants, very kind, understanding and concerned.

Sister Sophia (soprano, moves well) Neither demanding nor critical, sticks with the rules.

Franz (non-singing, 30+) The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

Frau Schmidt (non-singing, 30+) The housekeeper, stoic, very little personality; she does her job efficiently but without affection. Strong and somewhat dominating.

Herr Zeller (non-singing, 40+) Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line.

Baron Elberfeld (non-singing, 40+) Austrian who is aghast of what he sees as the German invasion

Baroness Elberfeld (non-singing, 40+) The Baron's wife

Admiral von Schrieber (non-singing, 40+) of the German Navy. Has a mission, and is there to do it, but not as stern as Herr Zeller.

Rolf Gruber (low tenor, dance, 17) Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

**NOTE: Should be comfortable with moments of intimacy including a kiss with Liesl.*

Von Trapp Children-

Liesl von Trapp (mezzo, dance, 16) The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

**NOTE: Should be comfortable with moments of intimacy including a kiss with Rolf.*

Friedrich von Trapp (age 14) Tough exterior, very much trying to be "the man" of the family.

Louisa von Trapp (age 13) Rebellious attitude.

Kurt von Trapp (age 10, falsetto) Gentle and mischievous.

Brigitta von Trapp (age 9) Smart, reads a lot.

Marta von Trapp (age 7) Very sweet and gentle.

Gretl von Trapp (age 6) Must have the cute factor.

Ensemble:

5-10 ensemble members (16-60+ years) – Nuns, Contestants in the Festival Concert, Nazi soldiers and Salzburg citizens.

For more information about auditions, contact the Special Events Office at 334-595-0850.